Create & Score: Creating the attack (playing through midfield with the intent on playing forwards)

Category: In possession practice Length of time: 90 mins Number of players:

Practice/Theme/Topic

Creating the attack (playing through midfield with the intent on playing forwards)

Aims and Objectives:

- Develop combination play through midfield third with the intent on playing forwards.

General notes:

- Aim of the game is to pass to or dribble into the end zone to get a point.
- The ball must be stopped in the end zone.
- Once you score you get a point in the scoring system.

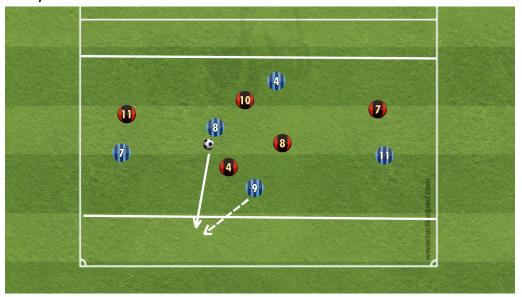
Organisation and set up:

- Area size suitable to number of players.

Red Team	Yellow Team
Rebecca	Darcie
Nunica	Beth
Lucy	Libby
Ella	Hannah
Georgia	Olivia

Technical	Psychological	Physical
First touch	Awareness of self /	Speed / change of pa
Skill / disguise	opponent / teammate	Use of body to disgu
Ball manipulation	Creativity	
Passing & Receiving	'Game craft'	

hysical eed / change of pace e of body to disguise Social Communication Body Language Awareness



Coaching point 1 – Movement to receive

As the ball travels, are you making a movement to receive the ball?
Where is the movement?

Either into feet or space?

Coaching point 2 - First thought forwards

passing or travelling with the ball.

Can your first thought be forwards? Either by

Coaching point 3 – No single passes!

Once you combine with a teammate, can you receive the ball in a more forward position?

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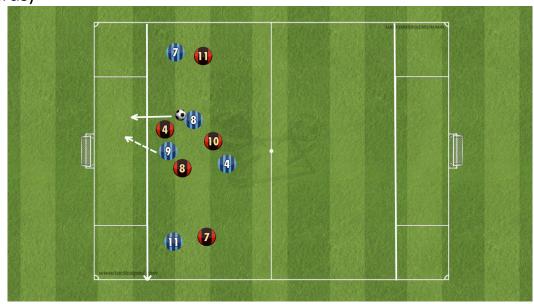
- Develop combination play through midfield third with the intent on playing forwards.

General notes:

- Aim of the game is to pass to or dribble into the end zone to score.
- The ball must be in the end zone to score.
- Once you score you get a point in the scoring system.

Organisation and set up:

- Area size suitable to number of players.



Coaching point 1 - Movement to receive

As the ball travels, are you making a movement to receive the ball?
Where is the movement?

Coaching point 2 – First thought forwards

Can your first thought be forwards? Either by passing or travelling with the ball.

Either into feet or space?

Technical

First touch
Skill / disguise
Ball manipulation
Passing & Receiving

Psychological

Awareness of self / opponent / teammate Creativity
'Game craft'

Physical

Speed / change of pace Use of body to disguise

Social

Communication Body Language Awareness

Coaching point 3 – No single passes!

Once you combine with a teammate, can you receive the ball in a more forward position?